

**COLONIAL
MIRRORS**

THE HENRY FRANCIS du PONT
WINTERTHUR MUSEUM
LIBRARIES



C A T A L O G U E O F
* * * COLONIAL * * *
M I R R O R F R A M E S

Manufactured by

F O S T E R B R O T H E R S
4 P A R K S Q U A R E, B O S T O N, M A S S.



FINE ARTS
PICTURE FRAMING

THIRD EDITION

**Copyright, 1907, by
FOSTER BROTHERS**

**Smith & Porter Press
Boston**

INTRODUCTION

SINCE the publication of our last catalogue we have by purchase and permission added reproductions of a number of interesting old mirrors. They are of the Georgian, Chippendale, Hepplewhite, Adam, Louis XIII, XIV, XV, XVI, and Empire Styles, a part of which have been included in the following illustrations. We have used great care to preserve the proportions and details so desirable in these styles and have followed the same method of construction and manner of finish.

We also show a few designs of our own creation for mirror frames and hand carved candlesticks which we trust will interest you.

Illustrations can at the best only suggest the form of design, but we trust they will assist in making a selection which may be ordered through your Interior Decorator, Art Dealer or Furniture House, or of us direct

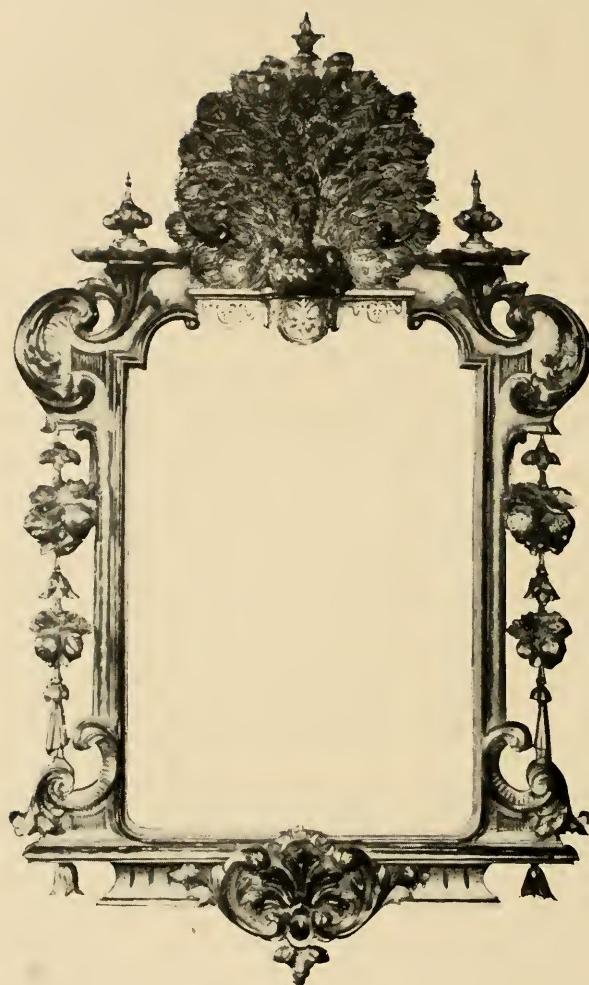
See that our name is on the back of frame.

FOSTER BROTHERS

4 PARK SQUARE

STEPHEN B. FOSTER
JOHN R. FOSTER

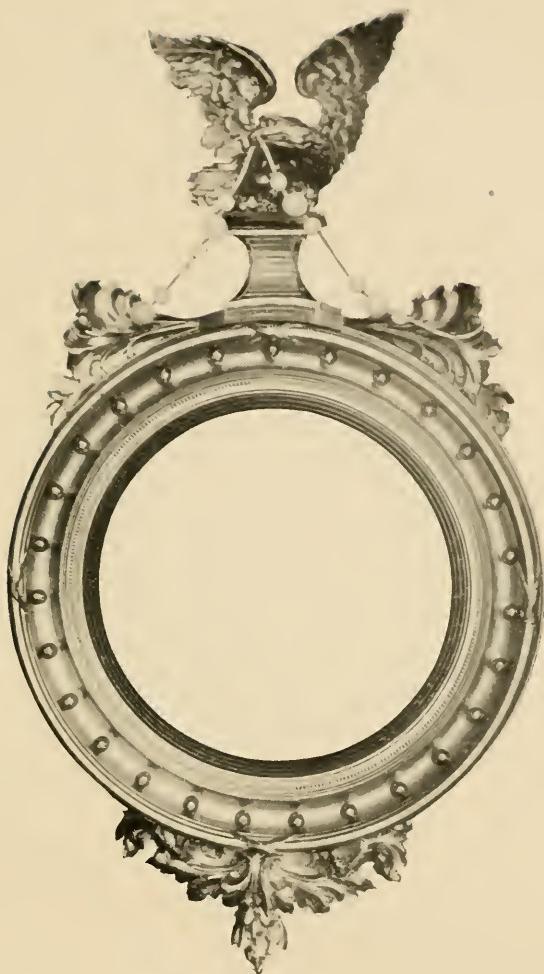
BOSTON



No. 1081.

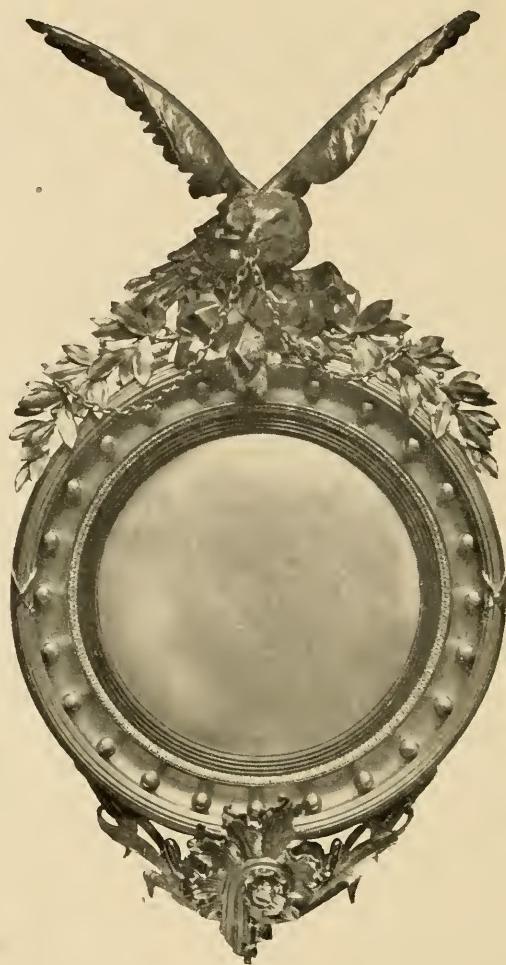
Height, 46 in. Width, 33 in. Mirror, 30 x 20 in.

Carved entirely out of wood and gilded in green and yellow gold with gold toned purpleish blue for the peacocks.



No. 1077.

Height, 50 in. Width, 29 in. Convex Mirror, 20 in.
Ornaments and eagle carved out of wood by hand and gilded with gold leaf.

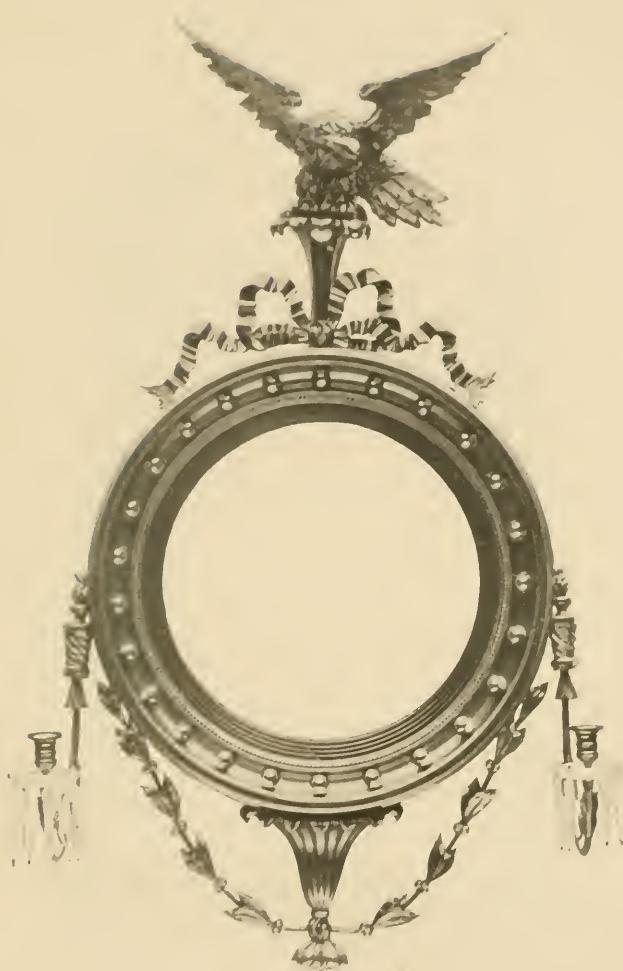


No. 1044.

Height, 41 in. Width, 21 in. Convex Mirror, 16 in. diameter.

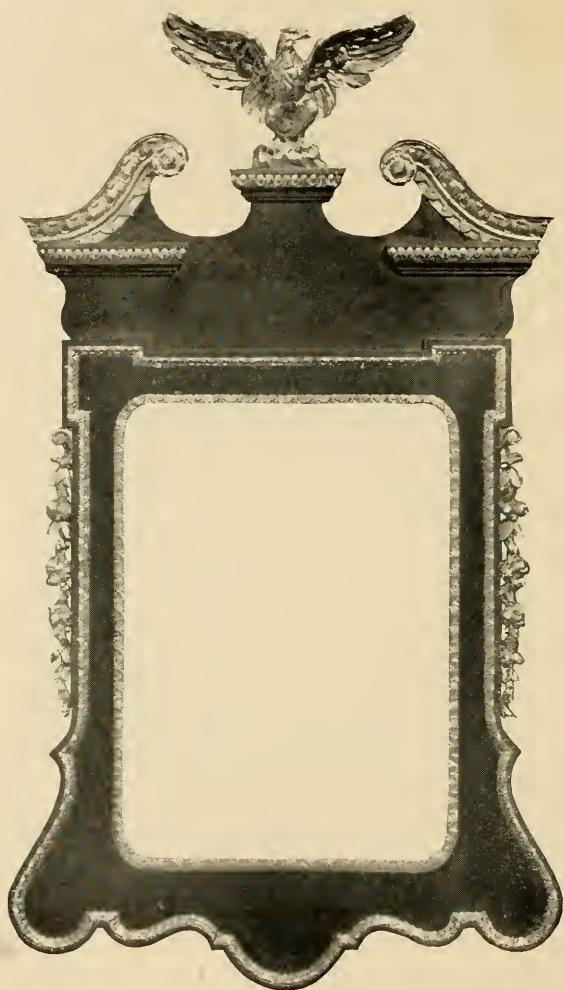
Hand-carved top and base ornaments.

Old Style, hand-made chains.



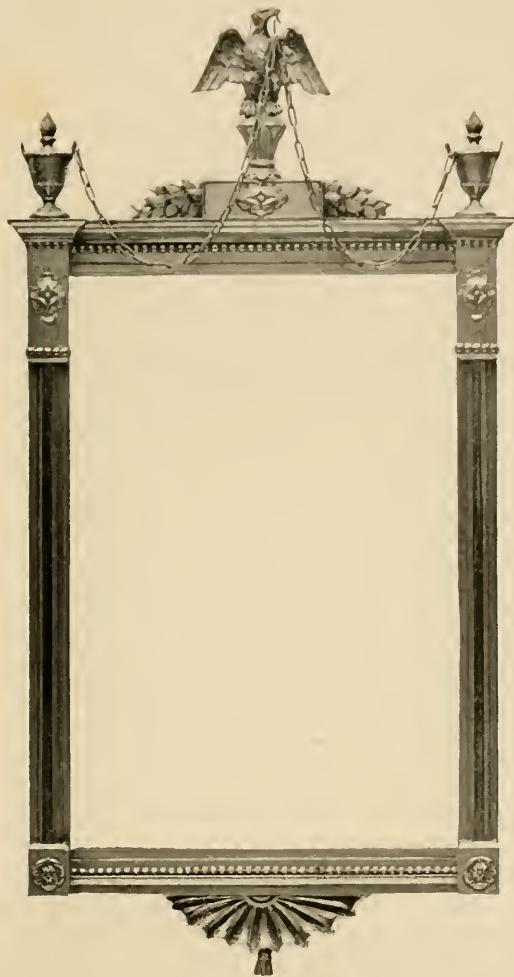
No. 1093.

Height 40 in. Width, 22 in. Convex Mirror, 16 in.
Hand-carved eagle. Two candelabra. All gilded with gold leaf.
Candelabra has cut glass cups and pendants.



No. 1071.

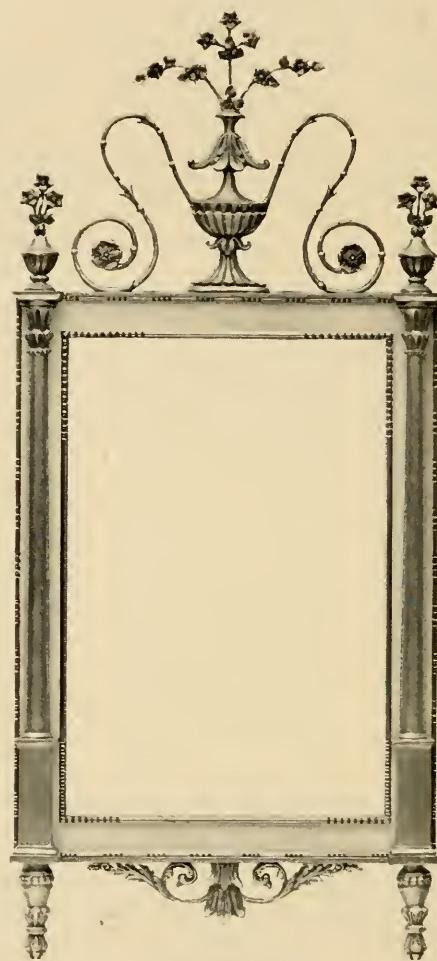
Height, 44 in. Width, 26 in. Mirror, 22 x 16 in.
Mahogany and gold. Hand-carved Eagle.



No. 1083.

Height, 43 in. Width, 22 in. Mirror, 26 x 18 in.

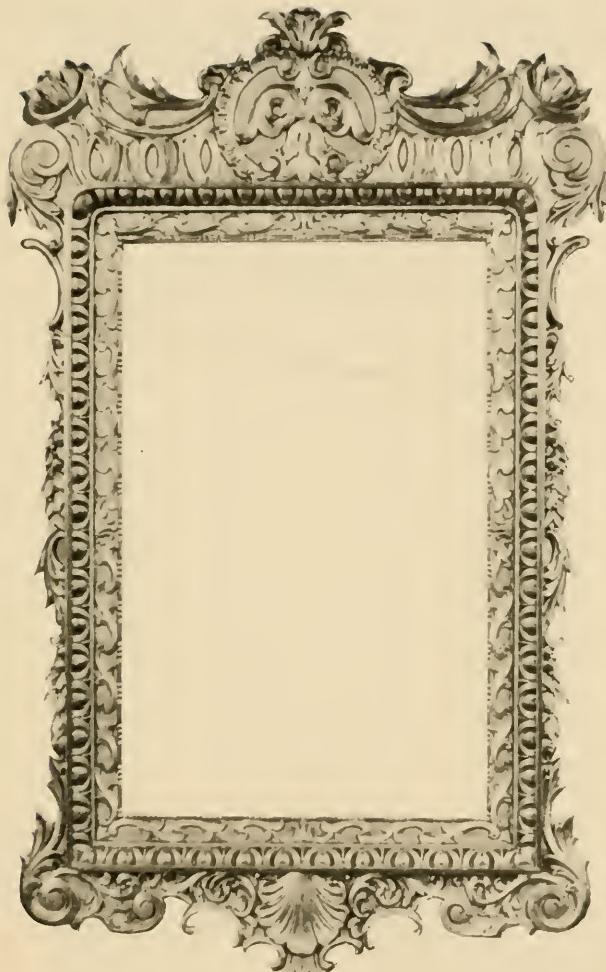
Gilded with gold leaf, slightly antique. It is made after an old frame built on the Hepplewhite character of design, and is similar to the one mentioned by Francis Clary Morse in "Furniture of the Olden Time."



No. 1087.

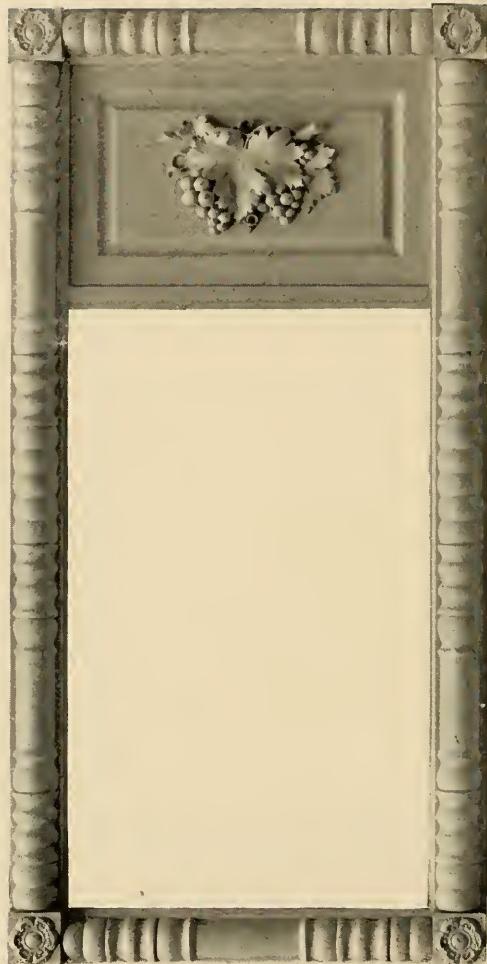
Height, 41 in. Width, 19 in. Mirror, 22 x 14 in.

A reproduction of the old "Bilboa" mirror, except that it is enameled in parts where the old mirror had marble.



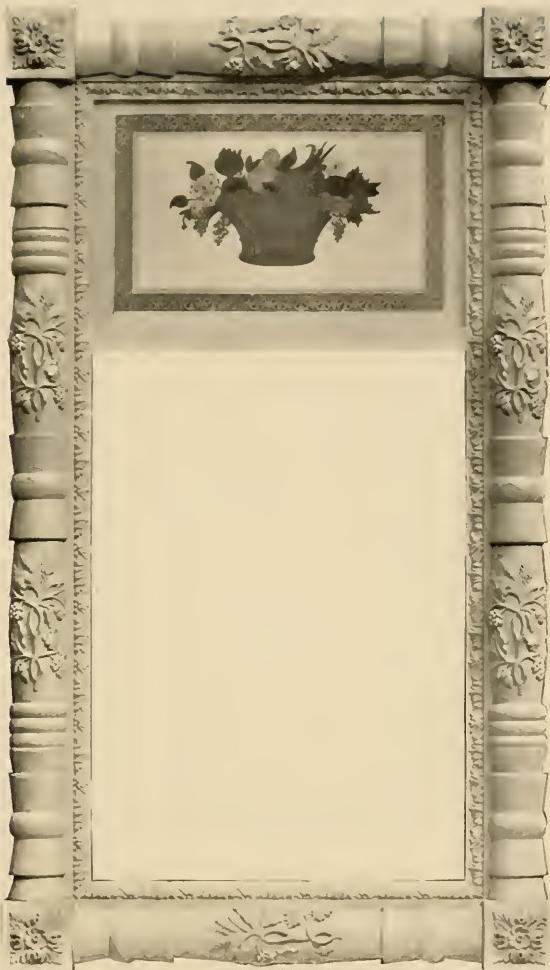
No 1086.

Height, 37 in. Width 23 in. Mirror, 24 x 16 in.
Gilded with gold leaf. Slightly Antique.



No. 1043.

Height, 41 in. Width, 21 in. Mirror, 26 x 16 in.
Frame finished in gold.



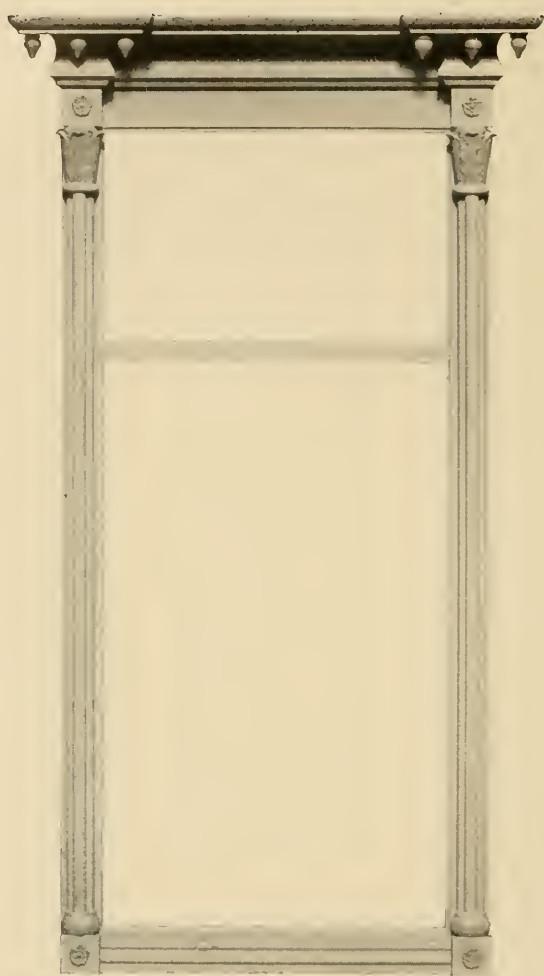
No. 1053-I top.

Height, 39 in.

Width, 22 in. Mirror, 22 x 16 in. Old Style painted

glass top. Frame finished in gold.

(For painted glasses see pages 58, 59, 60 and 61.)

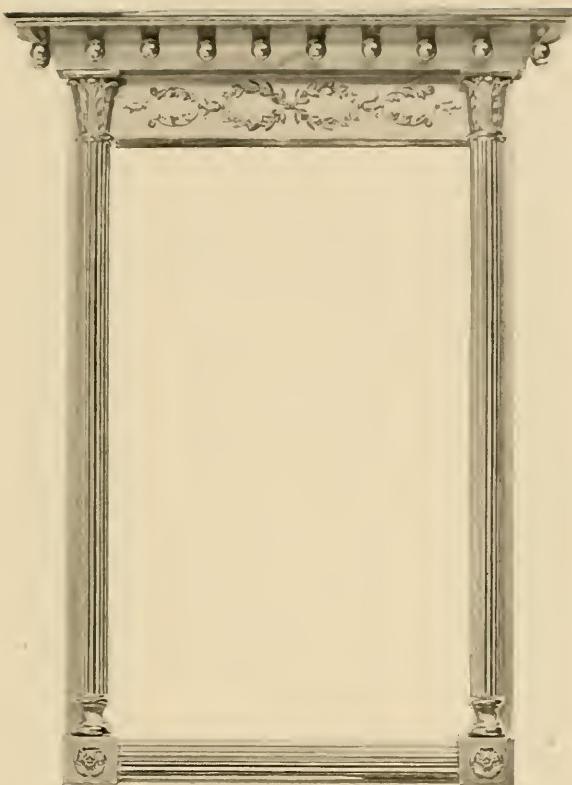


No. 1066.

Height, 43 in. Width, 24 in. Mirror 26 x 16 in.

Frame finished in gold.

(For painted glasses see pages 58, 59, 60 and 61.)



No. 1007.

Height, 32 in.

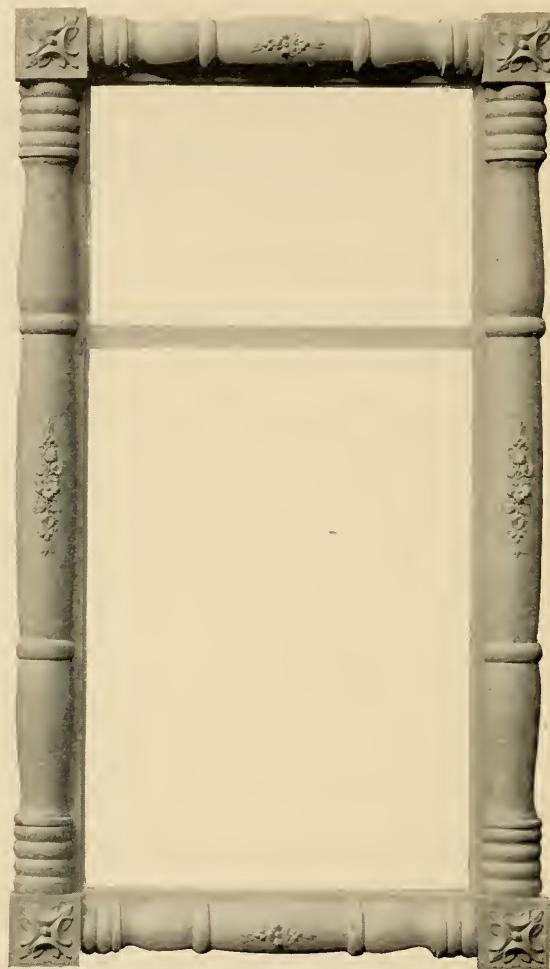
Width, 23 in.

Mirror, 26 x 16 in.

Frame finished in gold.

No. 1008.

Same as above, except panel at top is finished in green and gold.



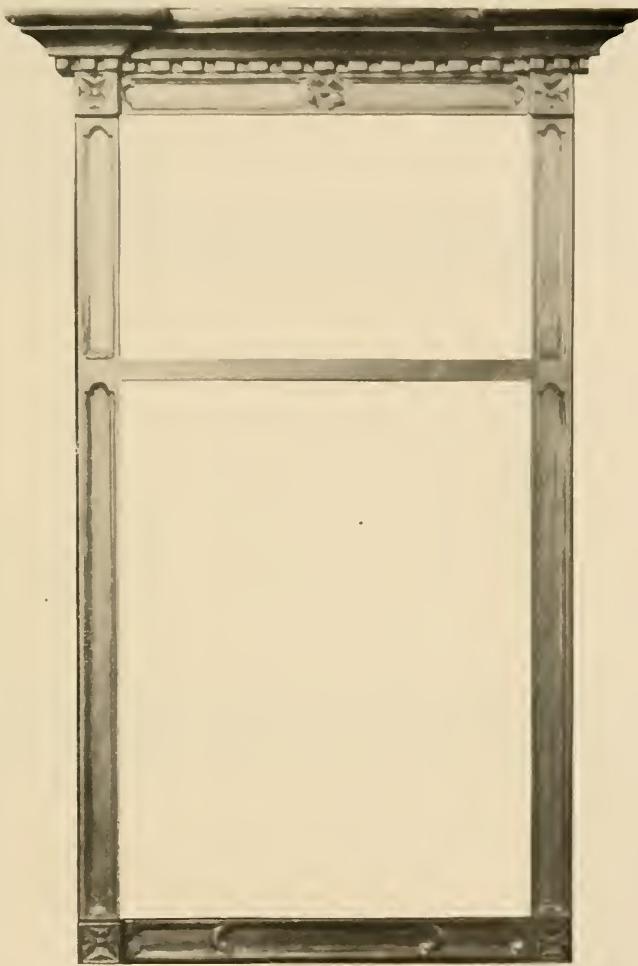
No. 1059.

Height, 38 in. Width, 21 in. Top Mirror, 10 x 16 in. Bottom Mirror, 22 x 16 in.

Frame finished in gold.

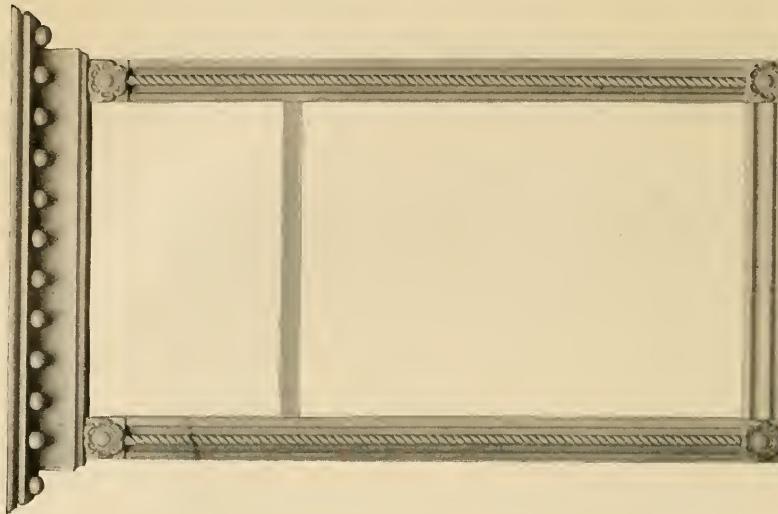
Old style painted glasses can be supplied for these frames.

(For painted glasses see pages 58, 59, 60 and 61.)



No. 1078.

Height, 24 in. Width, 16 in. Top Mirror, 8 x 10 in. Bottom Mirror, 14 x 10 in
Carved by hand and gilded in gold leaf.



No. 1016.

Height	.	.	35 in.
Width	.	.	23 in.
Mirror	.	.	22 x 14 in.

Frame finished in gold.

No. 1020.

Height	.	.	37 in.
Width	.	.	24 in.
Top Mirror	.	.	10 x 16 in.
Bottom Mirror	.	.	22 x 16 in.

Frame finished in gold.

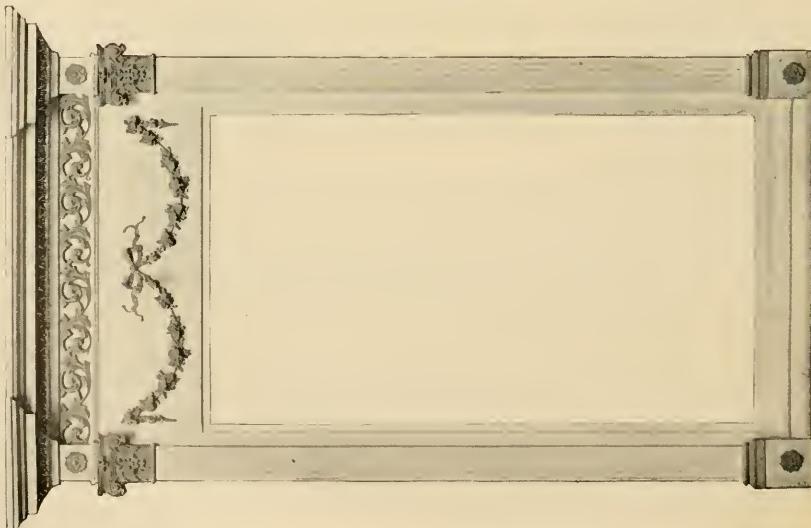
No. 1021.

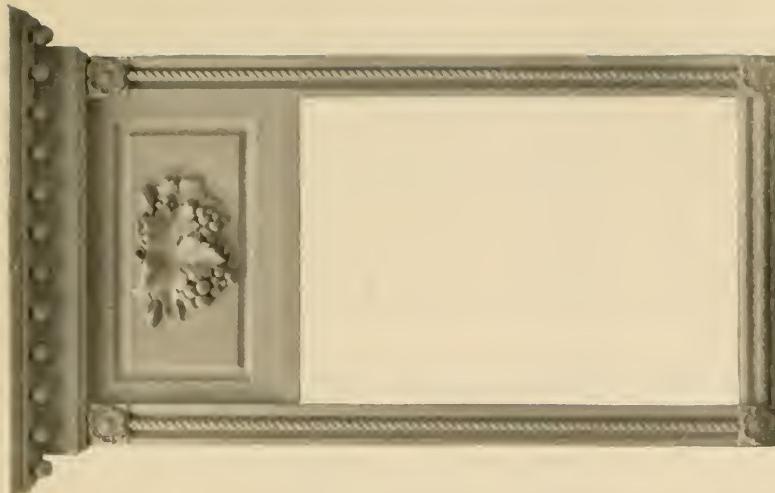
Same design as 1020.

Height	.	.	30 in.
Width	.	.	18 in.
Top Mirror	.	.	7 x 12 in.
Bottom Mirror	.	.	18 x 12 in.

Frame finished in gold.

No. 1016.





No. 1047.

Height	.	.	31 in.
Width	.	.	22 in.
Mirror	.	.	26 x 16 in.

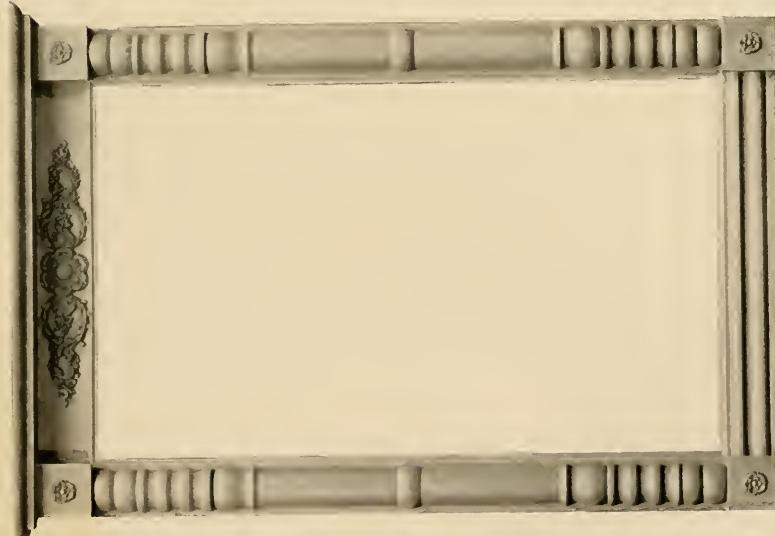
Frame finished in gold.

No. 1049.

Height	.	.	37 in.
Width	.	.	24 in.
Mirror	.	.	22 x 16 in.

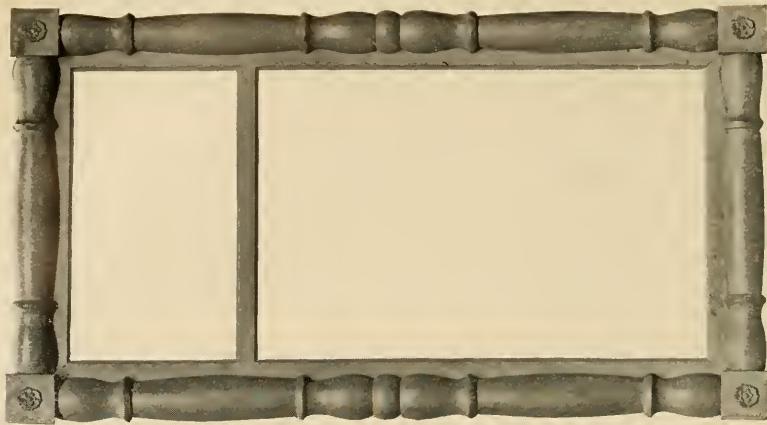
No. 1049A.

Same design and size as
No. 1049, except there is an
old style painted glass top in
place of the panel of grapes.



No. 1047.

No. 1049.



No. 1011.

Height	38 in.
Width	22 in.
Top Mirror	10 x 16 in.
Bottom Mirror	22 x 16 in.

Frame finished in gold.

No. 1014.

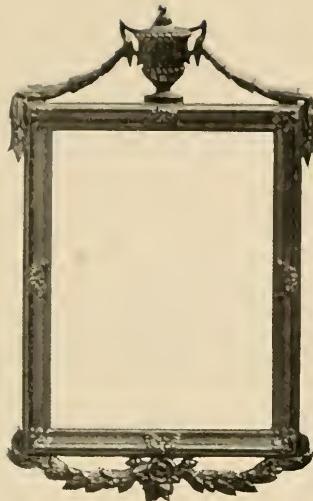
Height	30 in.
Width	17 in.
Top Mirror	7 x 12 in.
Bottom Mirror	18 x 12 in.

Frame finished in gold.

No. 1015.

Same design and size as No. 1014. Frame finished in black and gold.
(For painted glasses see pages 58, 59, 60 and 61.)





No. 1053.

Hepplewhite.

Height, 19 in.

Width, 12 in.

Mirror, 12 x 9 in.

Frame finished in old gold.



No. 1045.

Height, 21 in.

Length, 31 in.

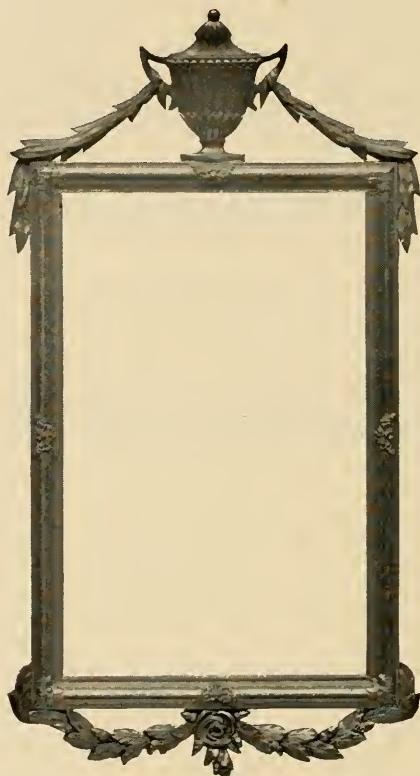
Mirror, 16 x 26 in.

Frame finished in gold.

Can be used upright or horizontal, or can be made any size desired.

No. 1046.

Same design and size, but with frame finished in black and gold.

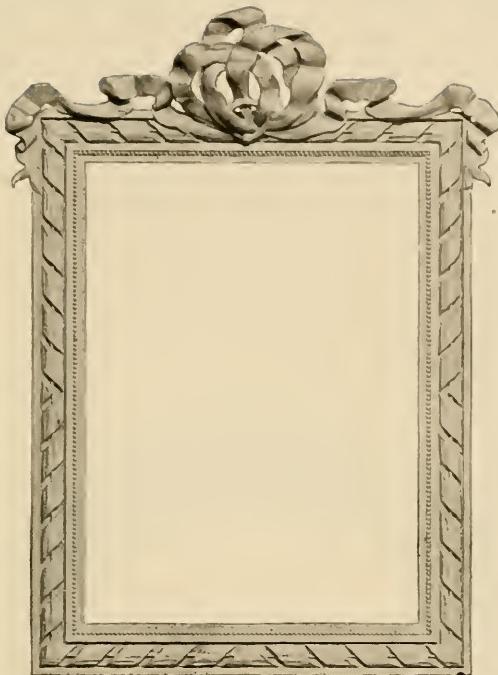


No. 1054.

Hepplewhite.

Height, 35 in. Width, 19 in. Mirror. 22 x 14 in.

Frame finished in old gold.

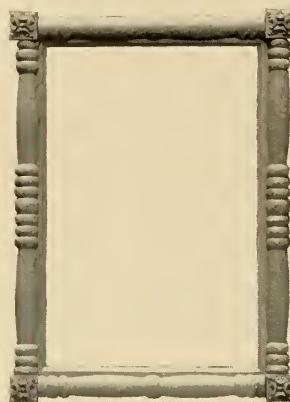


No. 1050.

Height, 32 in. Width, 21 in. Mirror, 22 x 16 in.
Frame finished in old gold.

No. 1050A.

Same design as No. 1050. Height, 18 in. Width, 14 in.
Frame finished in old gold.



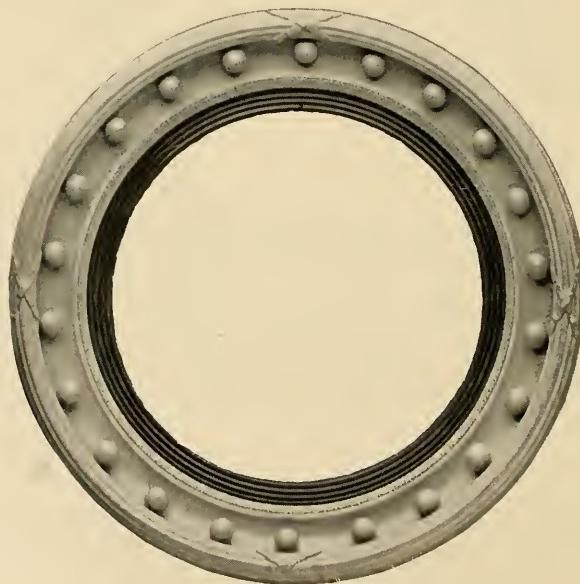
No. 1014A.

Height, 14 in.

Width, 10 in.

Mirror, 12 x 8 in.

Frame finished in gold.

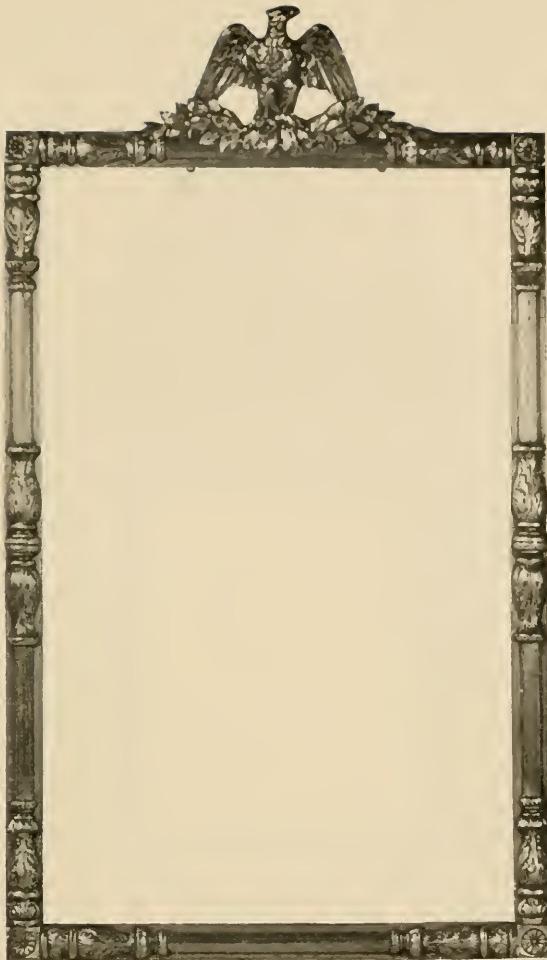


No 1055.

Height or width, 21 in.

Convex Mirror, 16 in. diameter.

Frame finished in gold, ebony rim.



No. 1076.

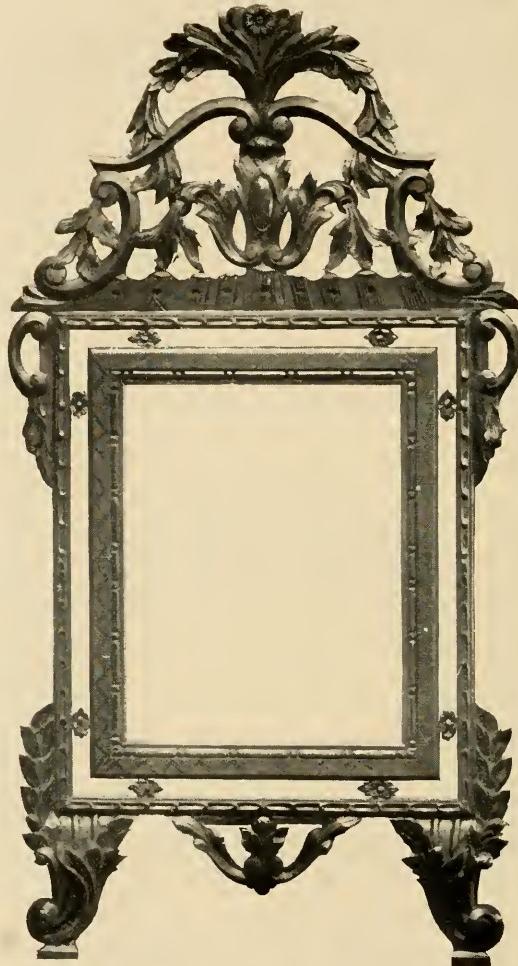
Height, 33 in. Width, 20 in. Mirror, 26 x 16 in.
Frame finished in gold.

No. 1075.

Same as above, except in size, which is
Height, 27 in. Width, 15 in. Mirror, 22 x 14 in.

No. 1074.

Same as above, except in size, which is
Height, 18 in. Width, 11 in. Mirror, 16 x 10 in.



No. 1022.

Height, 62 in.

Width, 34 in.

Mirror, 24 x 20 in.

Carved out of wood by hand.

Gilded in gold.

Mirror panels.

Finished antique.



No. 1023.

Height, 55 in. Width, 29 in. Mirror, 24 x 18 in.
Carved out of wood by hand. Gilded in gold. Finished antique.



No. 1025.

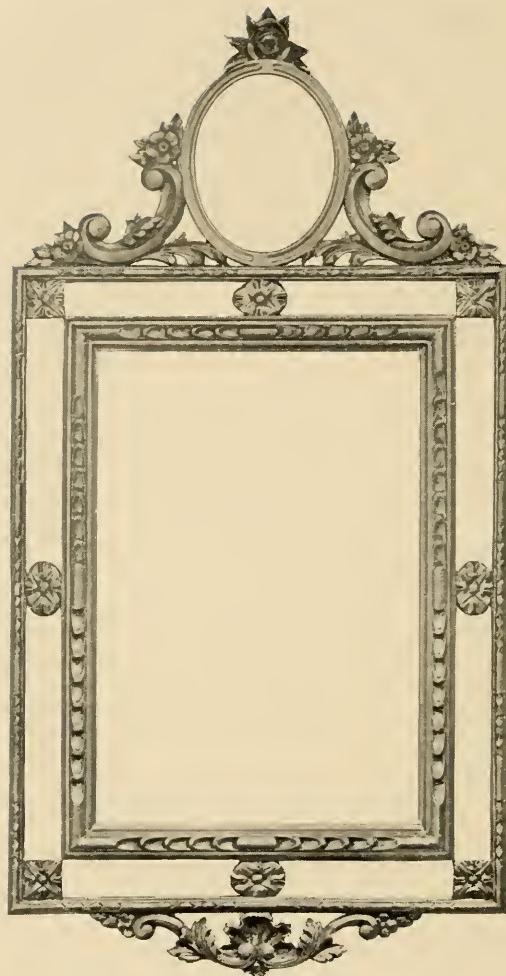
Height, 57 in. Width, 31 in. Mirror, 36 x 24 in.
Carved out of wood by hand. Gilded in gold. Finished antique.



No. 1082.

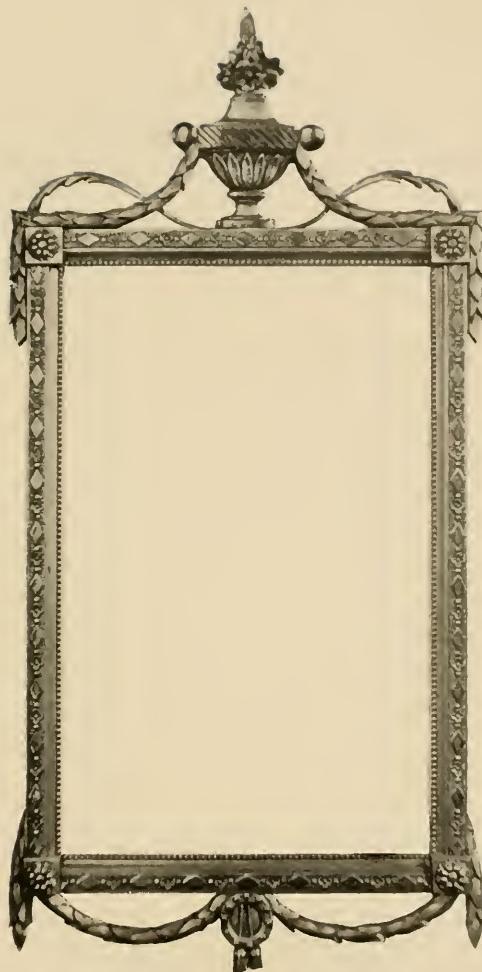
Height, 40 in. Width, 26 in. Mirror, 25 x 18 in.

Carved entirely out of wood and gilded in the old Italian method (very durable)
and made slightly antique.



No. 1010.

Height, 53 in. Width, 27 in. Mirror, 26 x 18 in.
Carved out of wood by hand. Gilded in gold. Finished antique. Mirror panels.

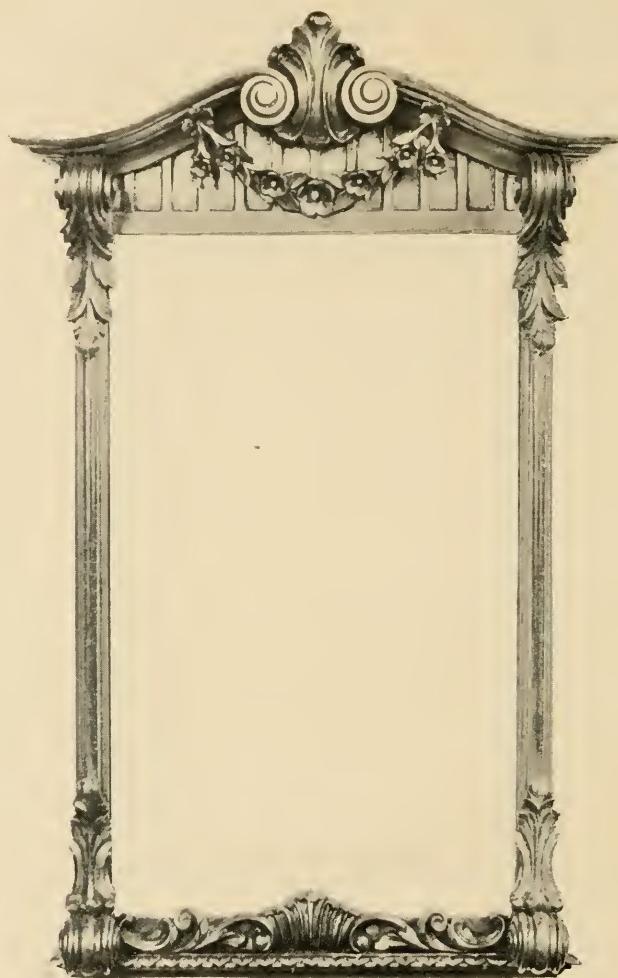


No. 1009.

Height, 34 in. Width, 17 in. Mirror, 22 x 14 in.

Frame finished in gold.

Reproduced by permission of Mrs. George C. How, who has a record of its possession for over one hundred years.



No. 1085.

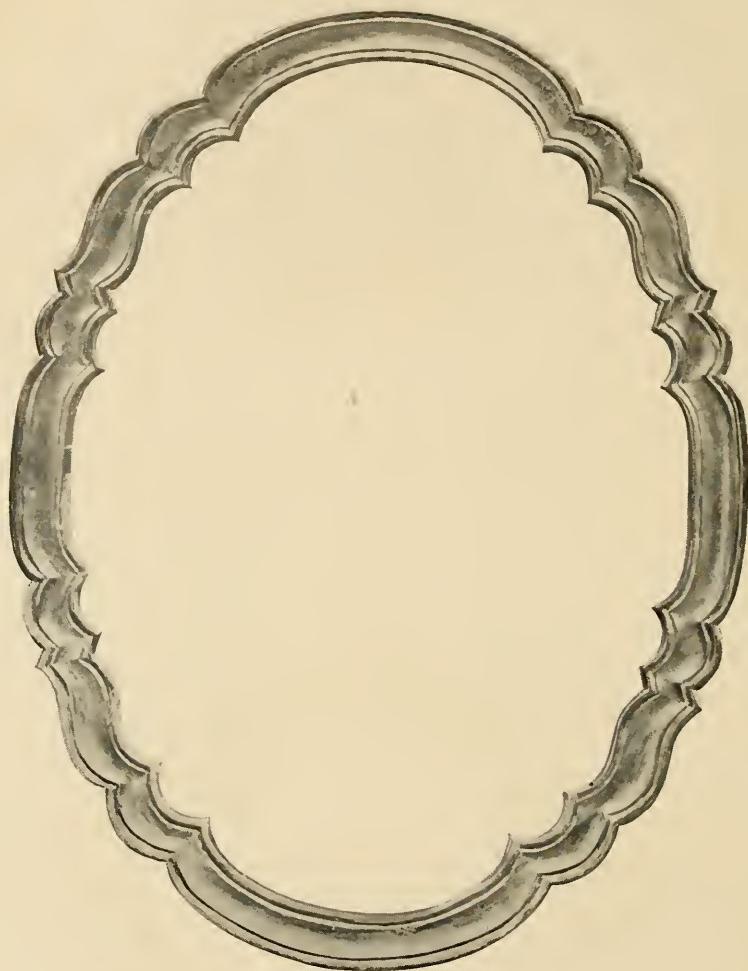
Height, 36 in. Width, 22 in. Mirror, 26 x 16 in.

Carved entirely out of wood and gilded in gold after the old Italian method
making it very durable.



No. 1030.

Height, 33 in. Width, $10\frac{1}{2}$ in.
Carved out of wood by hand, gilded in gold.



No. 1034.

Height, 26 in. Width, 34 in. Mirror, 30 x 22 in.

Carved out of wood by hand and gilded in gold on red Armenian Bole.

Made antique.

This is also made in a smaller size.

Height, 24 in. Width, 16 in. Mirror, 22 x 14 in.



No. 1033.

Height, 12 in. Width, 10 in.

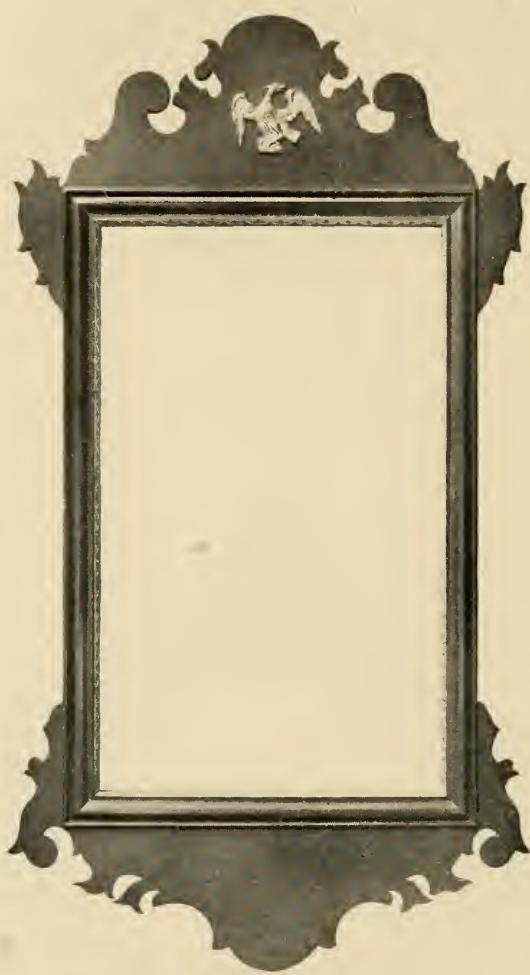
Carved out of wood by hand and gilded in gold. Made antique.



No. 1035.

Height, 21 in. Width, 22 in.

Carved out of wood by hand and gilded in gold. Made antique.



No. 1018.

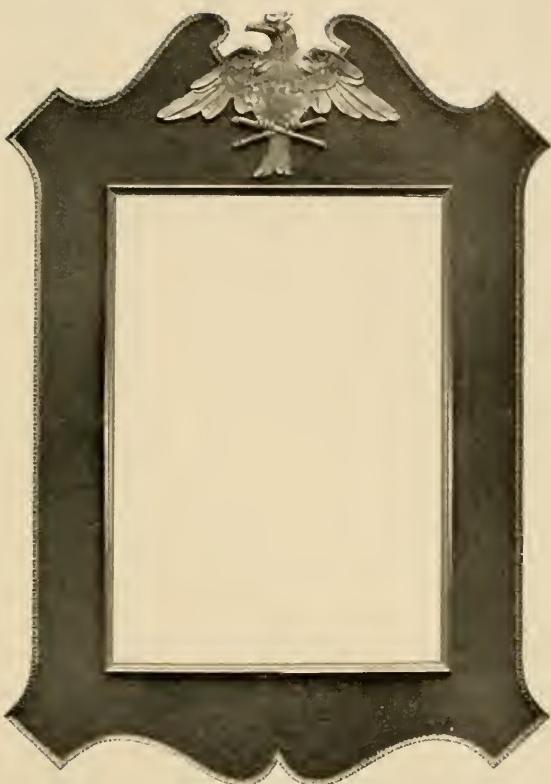
Height, 46 in. Width, 25 in. Mirror, 26 x 18 in.
Mahogany with gold inside and brass eagle.



No. 1094.

Height, 38 in. Width, 14 in. Mirror, 30 x 12 in.
Solid mahogany carved and gilded feathers.



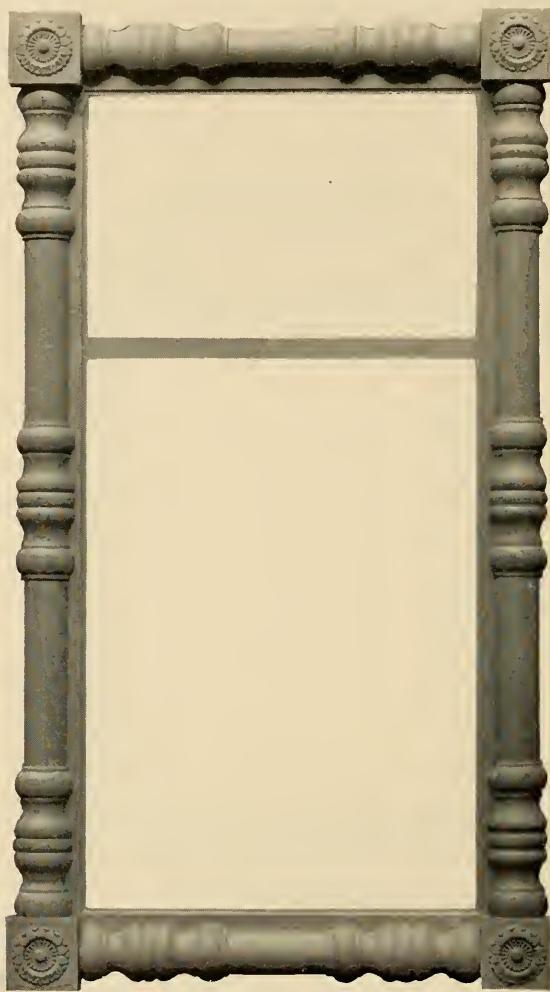


No. 1029.

Height, 33 in. Width, 24 in. Mirror, 20 x 14 in.

Frame finished in walnut and gold, mahogany and gold, or oak and gold.

Can be made any size.



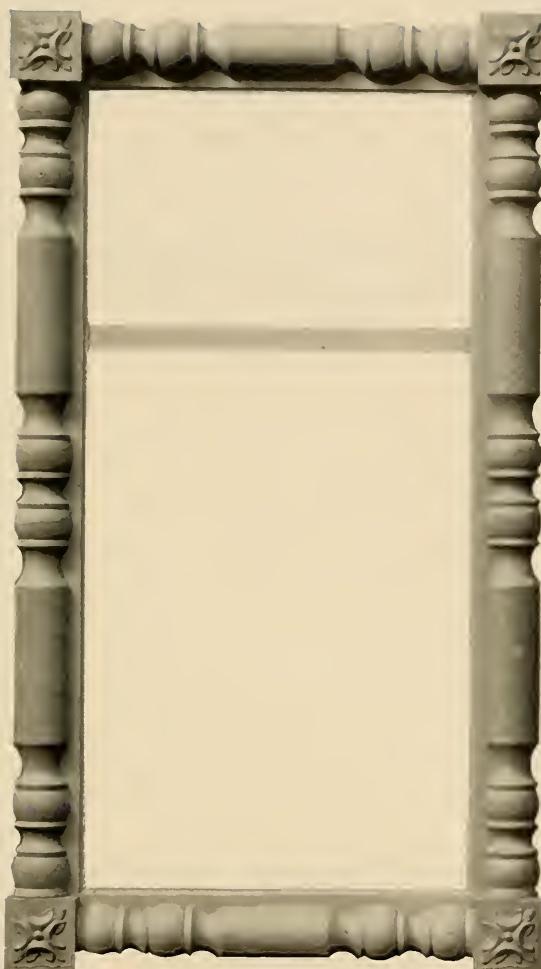
No. 1060.

Height, 38 in. Width, 21 in. Top Mirror, 10 x 16 in. Bottom Mirror, 22 x 16 in.

Frame finished in gold.

Old Style painted glasses can be supplied for the top of this frame.

(For painted glasses see pages 58, 59, 60 and 61.)

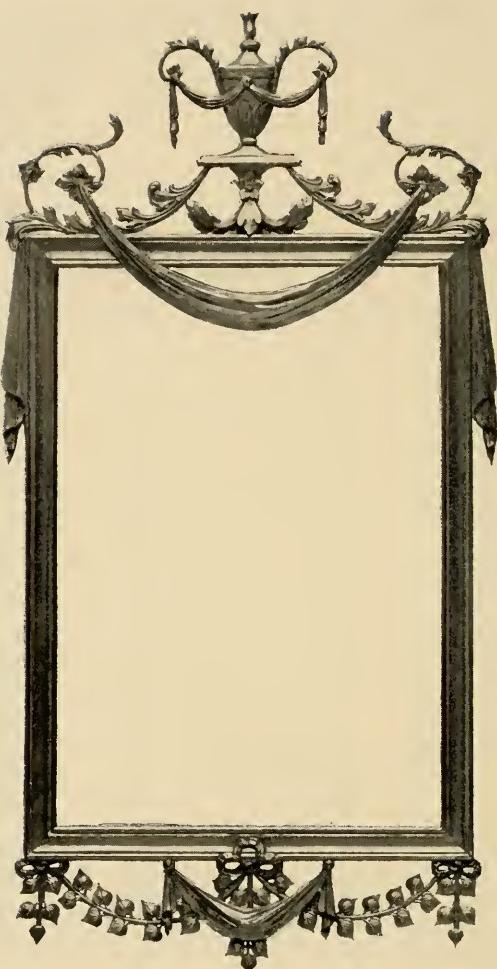


No. 1061.

Height, 38 in. Width, 21 in. Top Mirror, 10 x 16 in. Bottom Mirror, 22 x 16 in.
Frame finished in gold.

Old Style painted glasses can be supplied for the top of this frame.

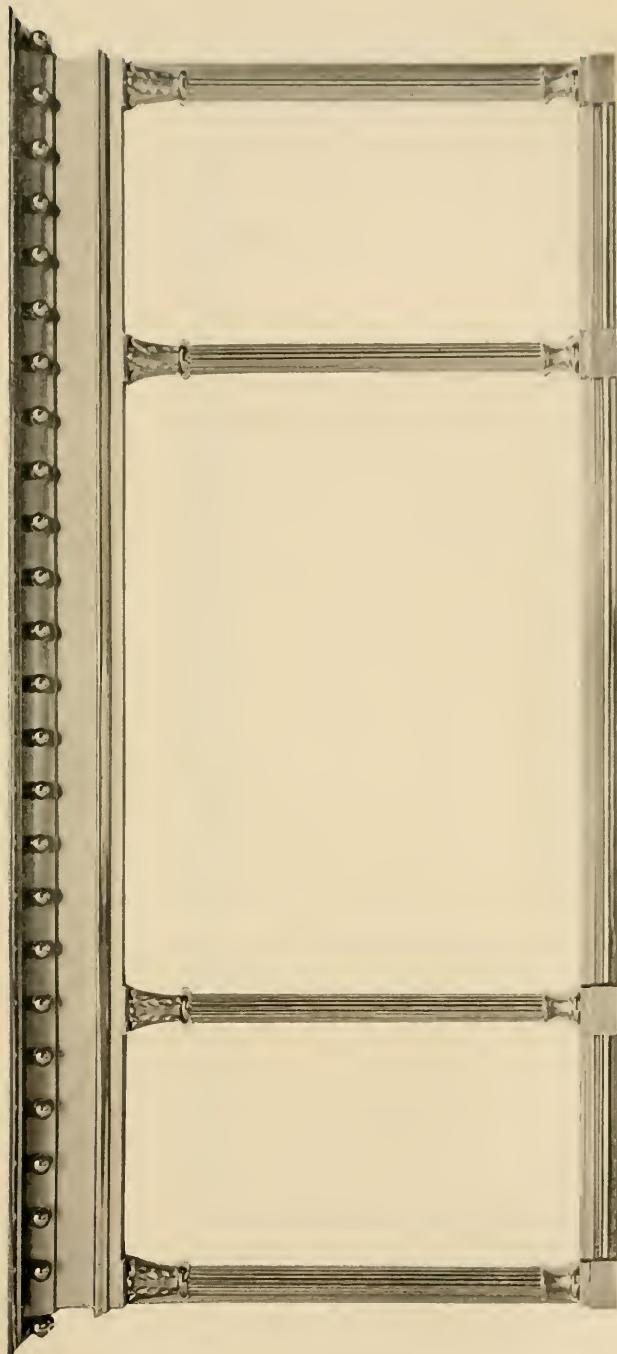
(For painted glasses see pages 58, 59, 60 and 61.)



No. 1089

Height, 44 in. Width, 23 in. Mirror, 26 x 18 in.

Reproduced from a drawing by Hepplewhite, gilded in gold leaf
by old Italian Method.



No. 1006.

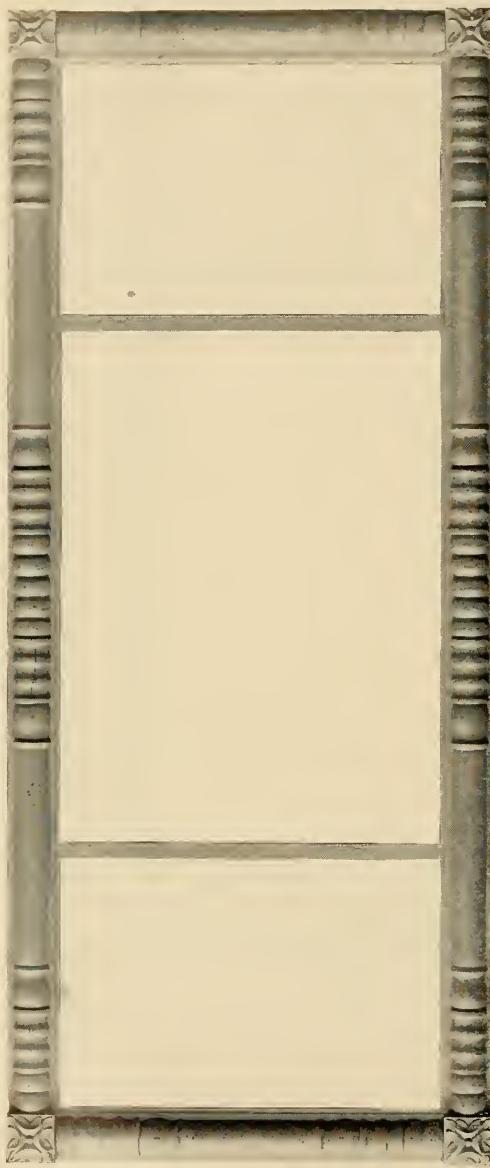
Height, 27 in.

Length, 61 in.

Centre Mirror, 22 x 30 in.

End Mirrors, 22 x 12 in.

Frame finished in gold.



No. 1056.

Height, 23 in. Length, 53 in. End Mirrors, 18 x 14 in. Centre Mirror, 18 x 24 in.
Frame finished in gold.

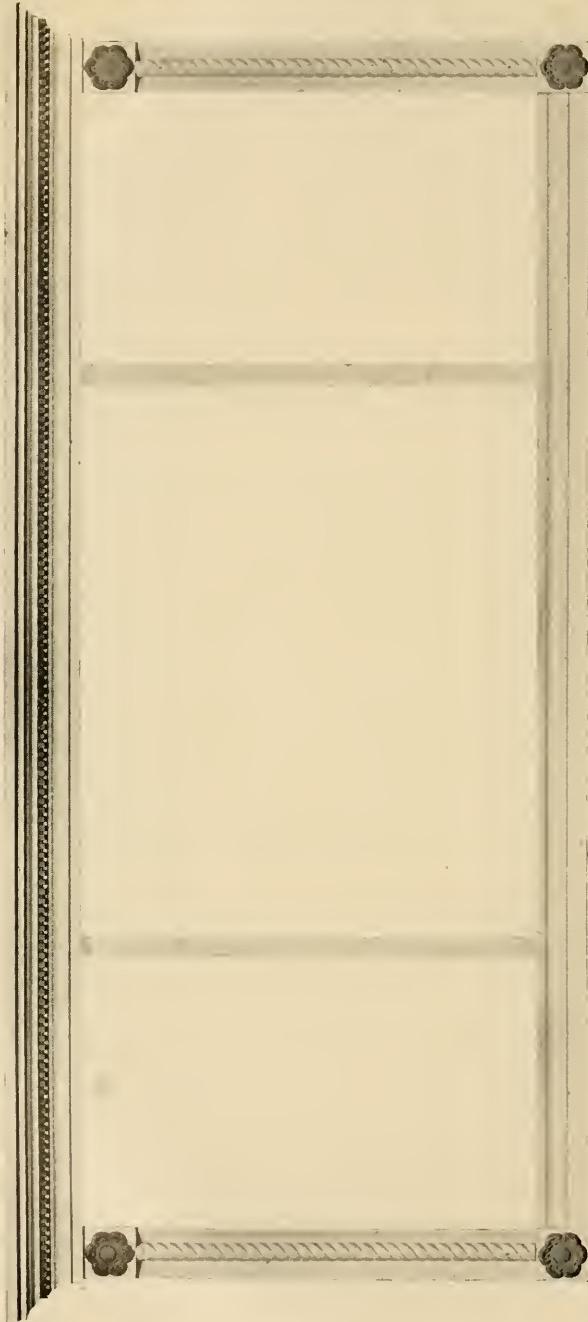


No. 1027.

Height, 27 in. Length, 56 in.

Centre Mirror, 20 x 12 in.

End Mirrors, 20 x 12 in.
Frame finished in gold.



No. 1004.

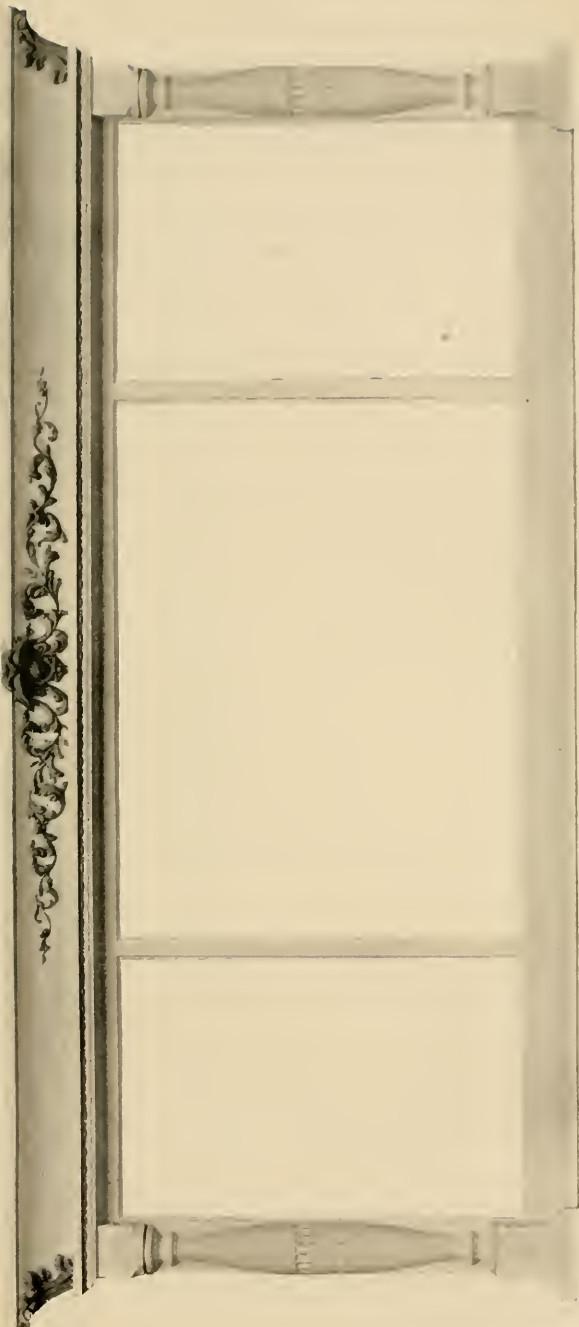
Height, 26 in.

Length, 59 in.

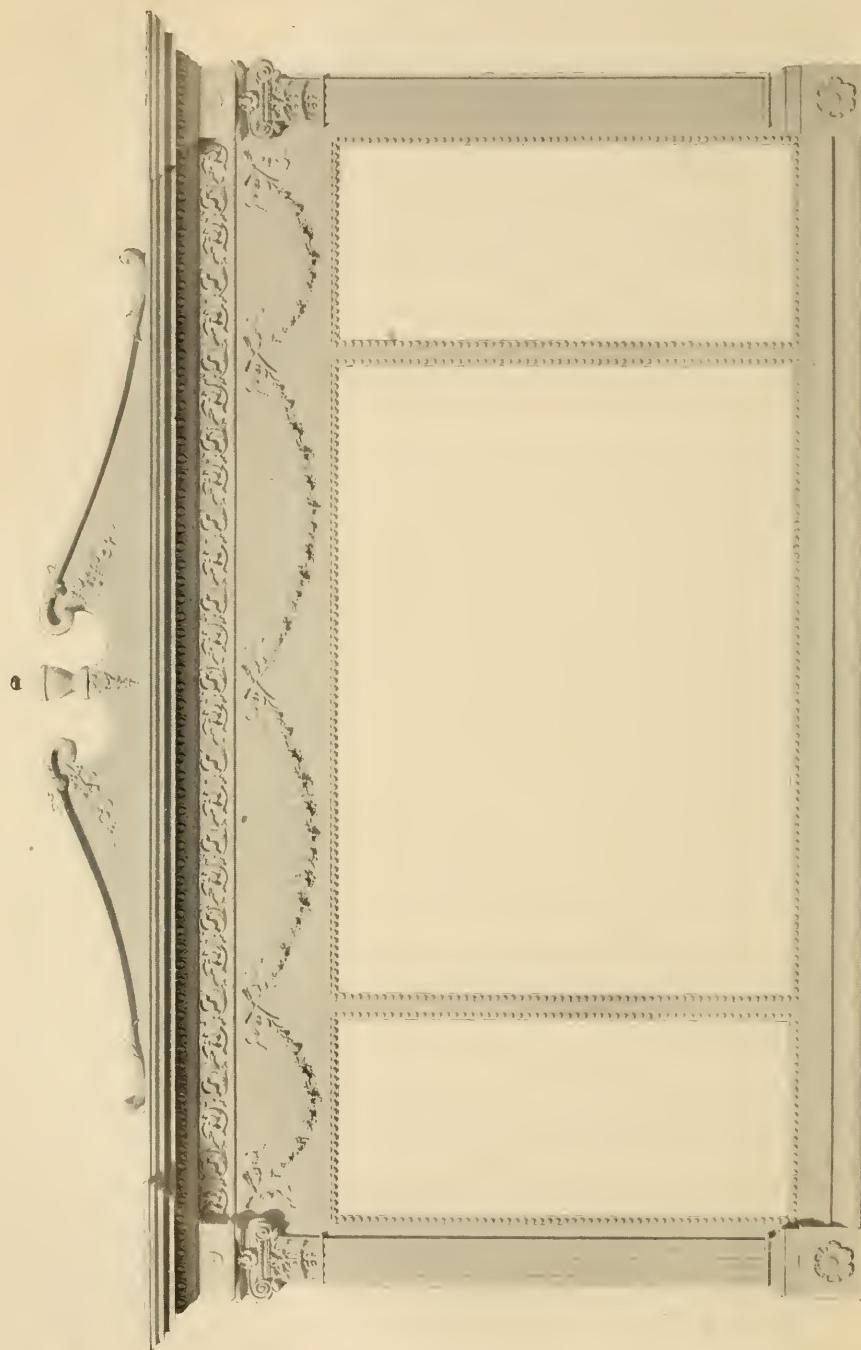
Centre Mirror, 18 x 24 in.

End Mirrors, 18 x 12 in.

Frame finished in gold.



No. 1003.
Height, 25 in. Length, 56 in. End Mirrors, 18 x 12 in. Centre Mirror, 18 x 24 in.
Frame finished in gold.



No. 1064.
Height, 42 in. Length, 62 in. End Mirrors, 22 x 10 in. Centre Mirror, 22 x 30 in.
Frame finished in gold.



No. 1069.

Height, 31 in.
Length, 65 in.

Centre Mirror, 18 x 30 in.

End Mirrors, 18 x 12 in.

Frame finished in gold.

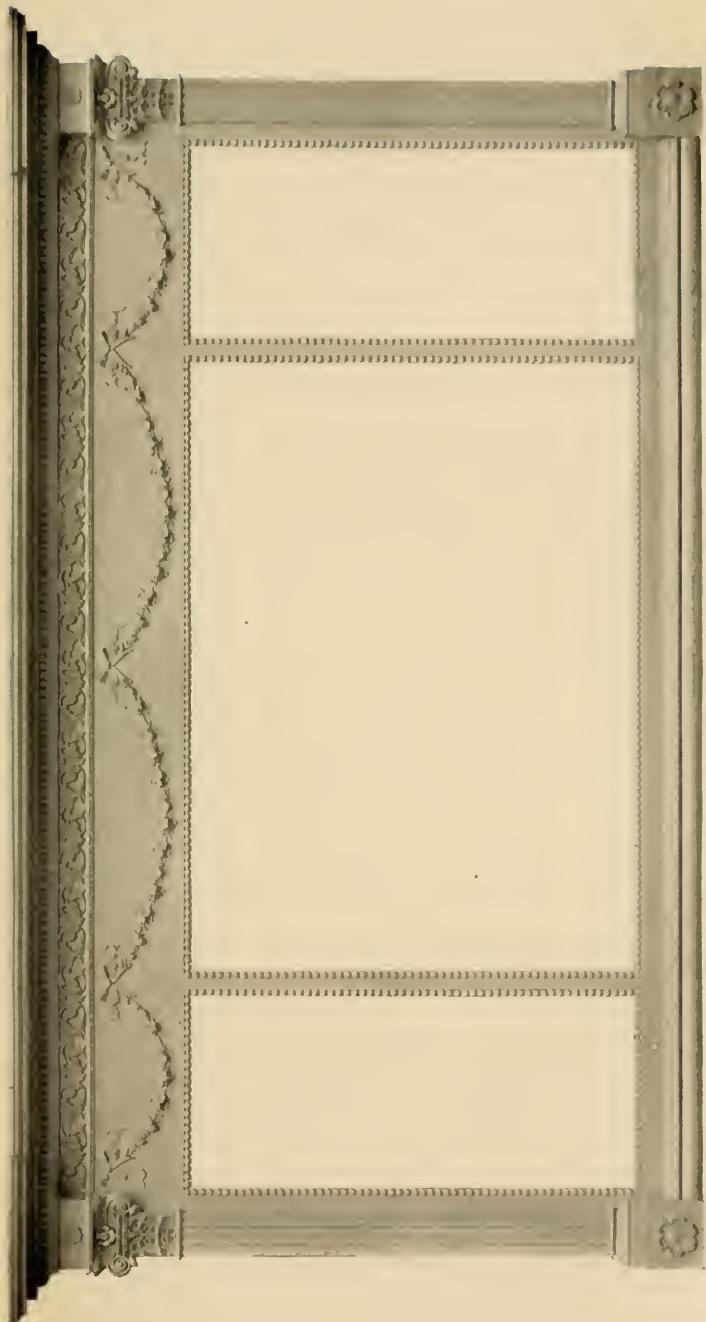


No. 1031.

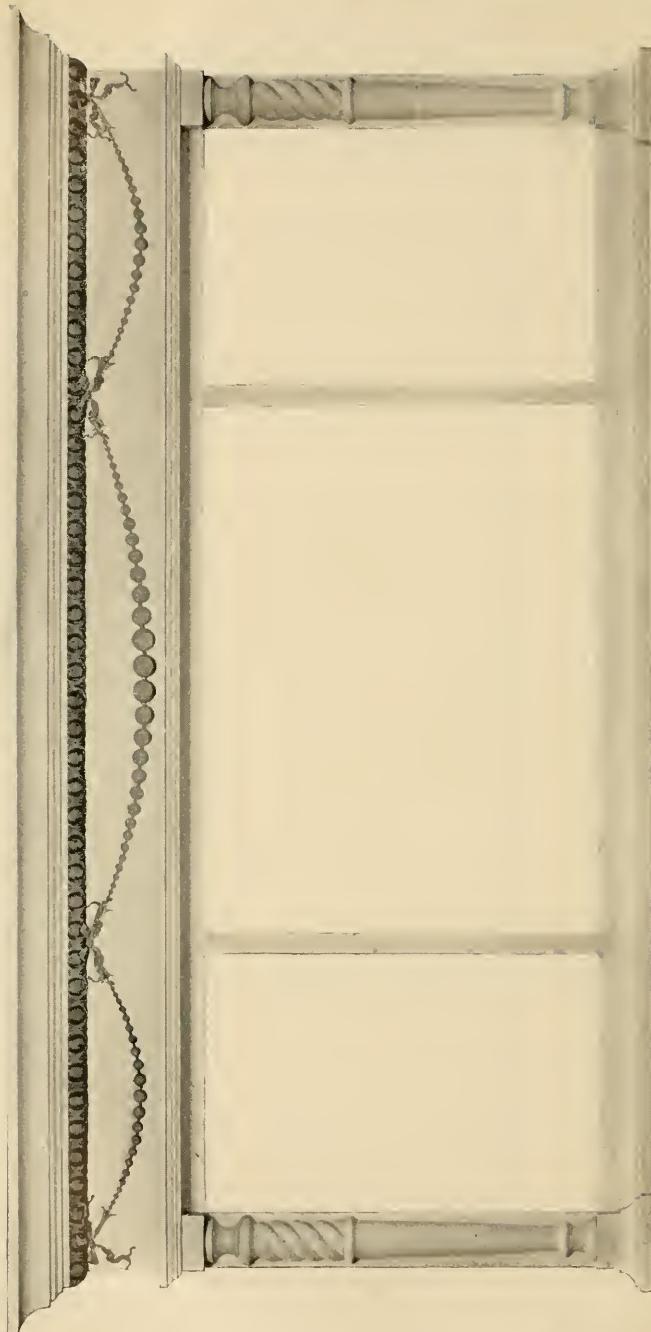
Height, 27 in. Length, 65 in.

End Mirrors, 20 x 14 in. Centre Mirror, 20 x 28 in.

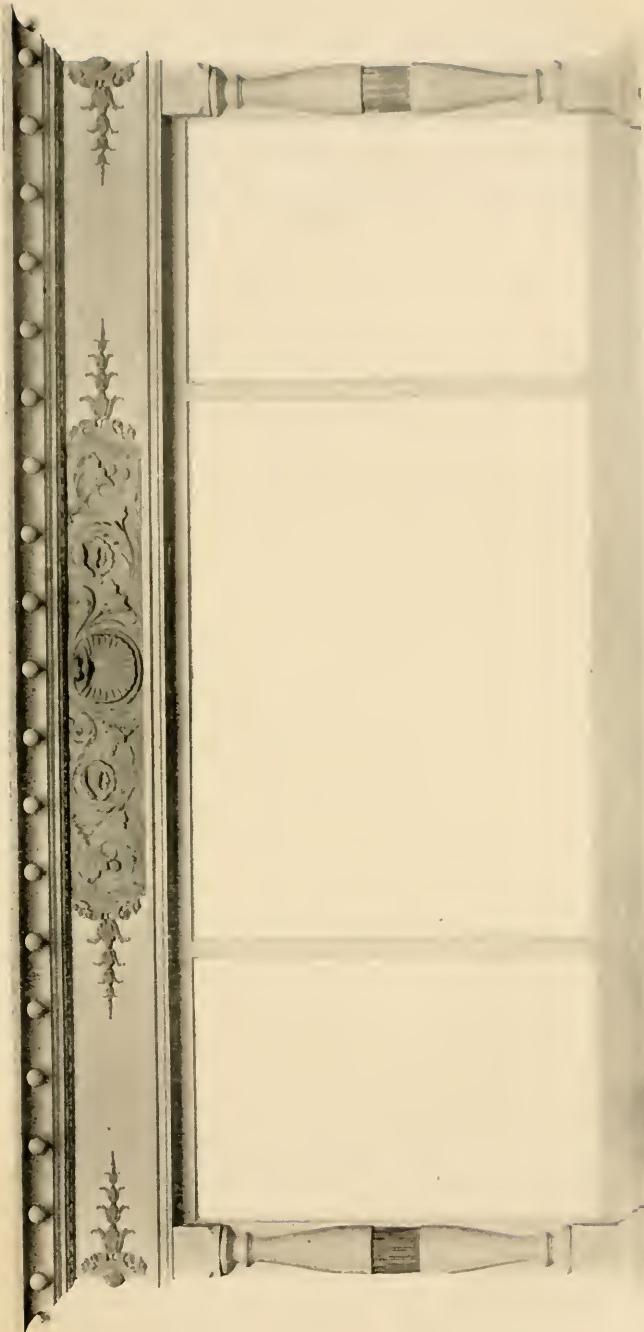
Frame finished in gold.



No. 1017.
Height, 33 in. Length, 62 in. End Mirrors, 22 x 10 in. Centre Mirror, 22 x 30 in.
Frame finished in gold.



No. 1001.
Height, 29 in. Length, 59 in. End Mirrors, 18 x 12 in. Centre Mirror, 18 x 24 in.
Frame finished in gold.



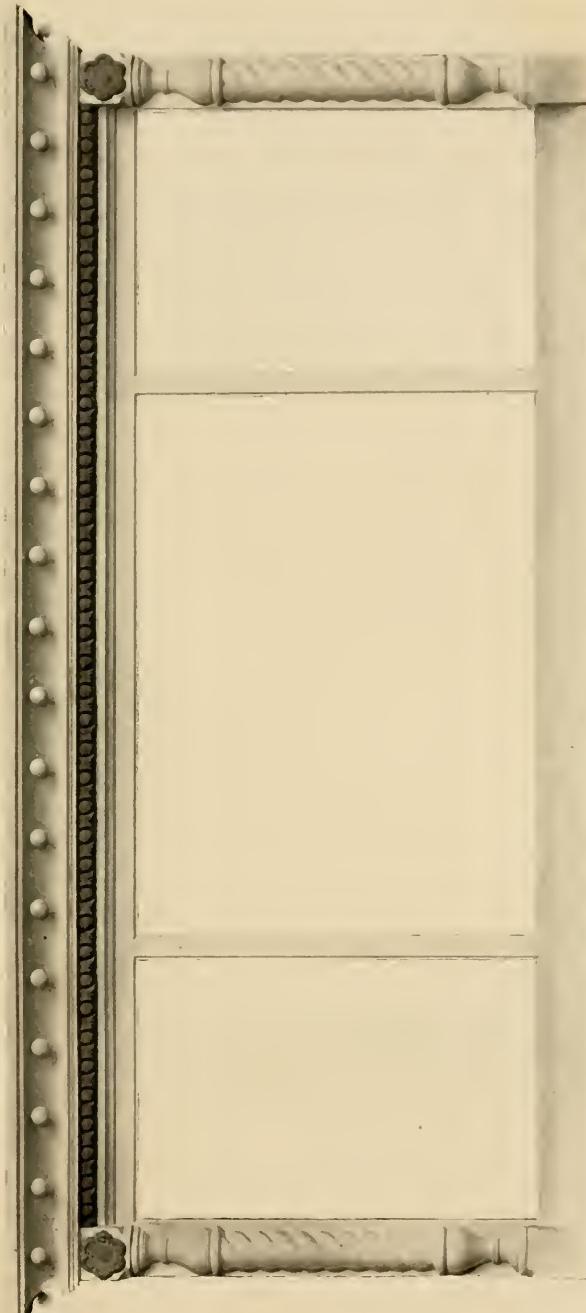
No. 1005.
Height, 28 in. Length, 59 in. End Mirrors, 18 x 12 in. Centre Mirror, 18 x 24 in.
Frame finished in gold.



Height, 38 in.

No. 1052.
Length, 62 in.

Mirror, 26 x 46 in.
Frame finished in gold.



No. 1002.

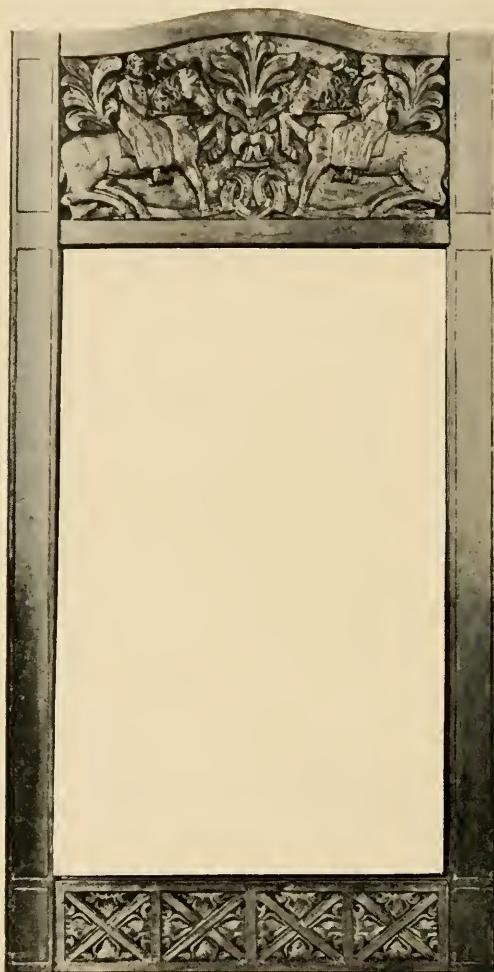
Height, 26 in.

Length, 56 in.,

Centre Mirror, 18 x 24 in.

End Mirrors, 18 x 12 in.

Frame finished in gold.

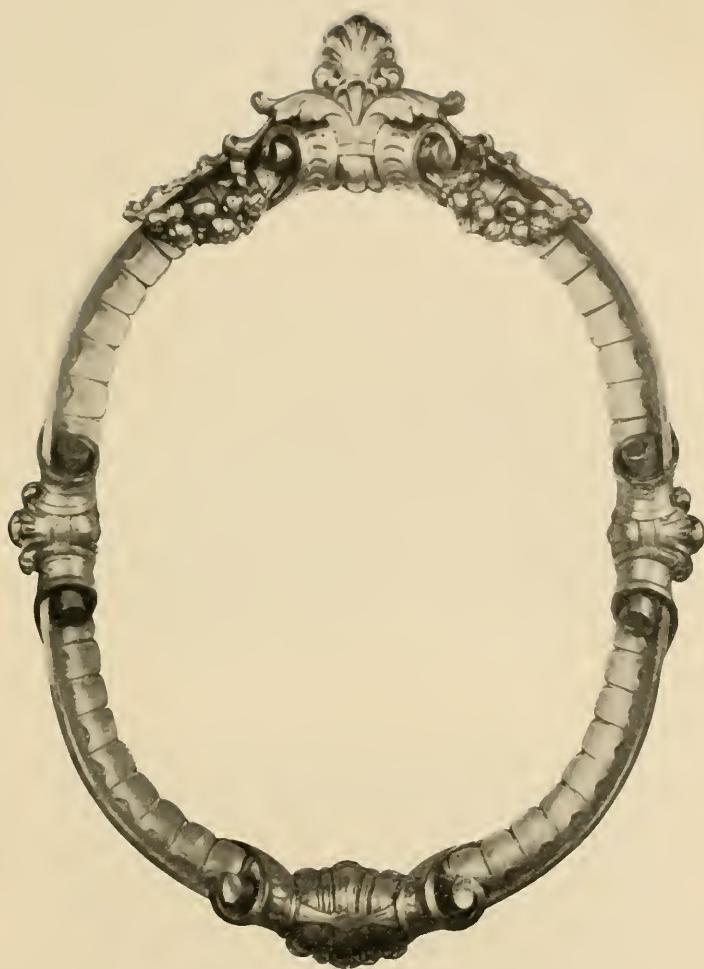


No. 1084.

Height, 32 in. Width, 16½ in. Mirror, 22 x 14 in.

Carved entirely out of wood and gilded with gold leaf, slightly antique.

Design taken from an old chair back.



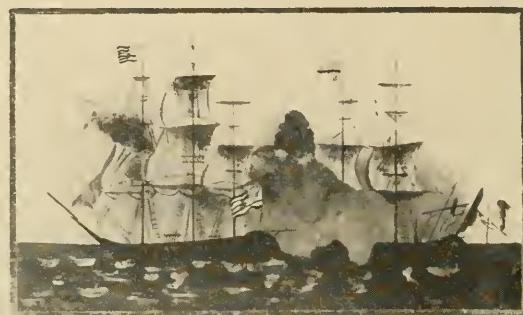
No. 4680

Height, 32 in. Width, 23 in. Mirror, 24 x 18 in.
Carved entirely out of wood and gilded in antique gold by the old Italian method.

HAND PAINTED GLASSES.

The following pages show eleven illustrations of glass tops for mirrors faithfully reproduced from authentic old glasses. In addition to these we have many other designs, including "Battle of Lexington," "Mollie Pitcher," "Troops at Princeton," "Paul Revere's Ride," "Mt. Vernon," "Battle of Concord," "Puritan Pioneers," "Spirit of '76" and a variety of landscapes and figures.

In ordering use the letter under the illustration or send us word what you wish and let us select from our larger stock.



THE CONSTITUTION AND THE GUERRIERE

K



THE BOSTON MASSACRE

M



B



C



D



X



E



I



N



H



L

HAND-CARVED CANDLESTICKS.

Carved out of wood by hand, gilded in gold by the old Italian Method.



II

VII

I



III

VII

VI



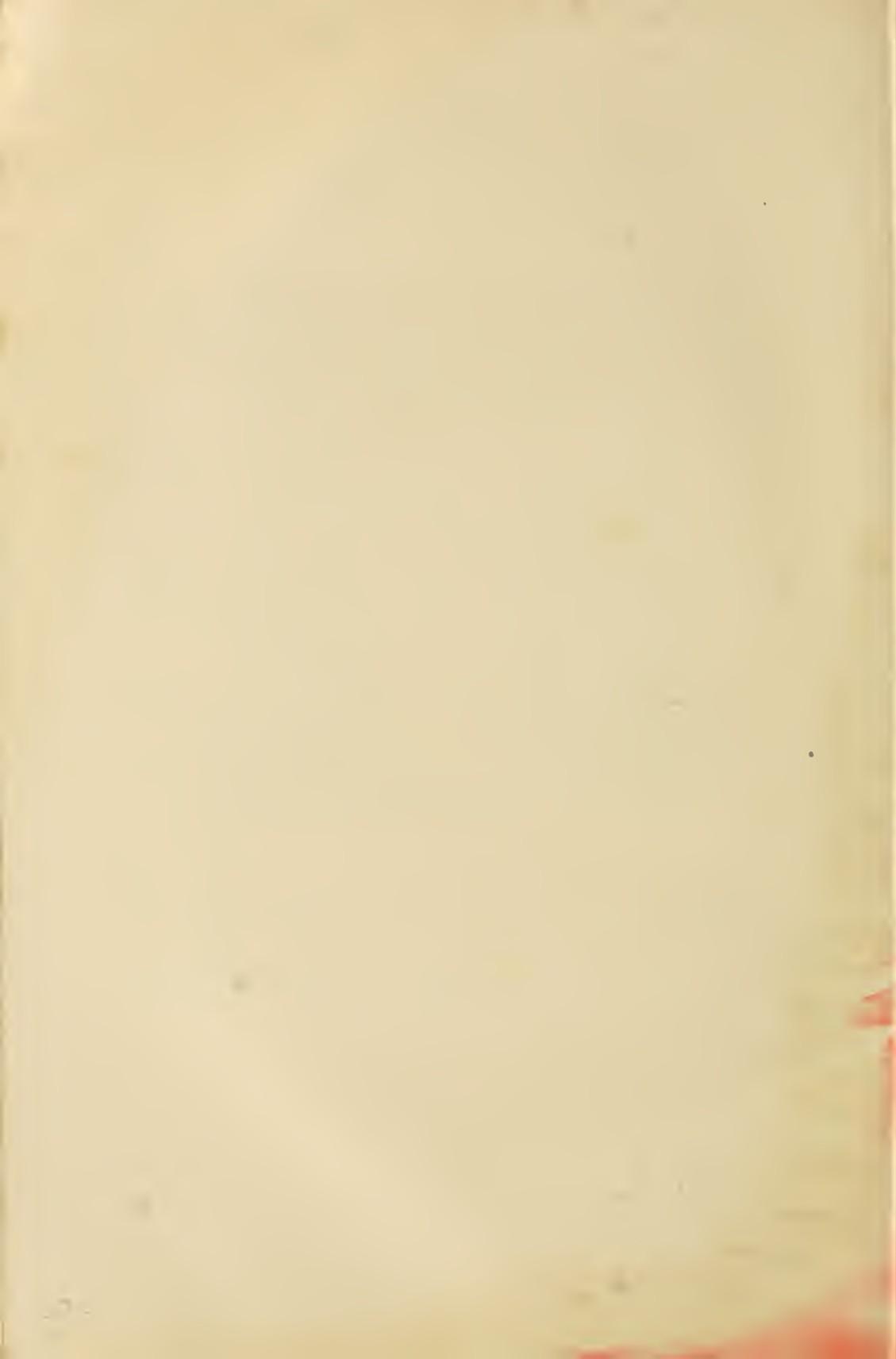
COUNTESS SPENCER

by Sir Joshua Reynolds

In addition to the building of mirror frames, we are manufacturers of hand carved frames, finished in gold and stained woods. They are the highest grade of frame made. We do not issue a catalogue of these frames, but would be pleased to supply blue prints to responsible persons, if a description of the painting or picture for which they are intended is sent us.

Ask your dealer to show you

FOSTER BROTHERS HAND CARVED FRAMES





FOSTER BROTHERS
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BOSTON